

Sandy Amphitheater Production Specifications

Location:	9400 South 1300 East, Sandy, Utah
Facility Manager:	Kristy Sawdy Venue Manager 801-352-4457 FAX: 801-568-6076 E-mail: ksawdy@sandy.utah.gov

GENERAL INFORMATION	
Amphitheater Type:	Stage area is covered and enclosed on three sides.
Seating Capacity:	2050 stadium seats 700 lawn seating
Seating Type:	4 aisles - seated audience is divided in nine sections. There are two aisles in audience proper and outside aisles for outside sections. The lawn is located directly behind the seats and a smaller section on the west side.
Stage Floor:	Stage is flat (no rake). Surface is painted plywood platforms on cement floor. Floor is suitable for dancing although it is hard on ballet and toe shoes. Surface is not slippery.
Piano:	Amphitheater does not own a piano. Piano or other instruments must be ordered on a specific show basis.

Load In:	<p>Load in is from the back of the amphitheater. There is a 4' high loading dock in the backstage area. The loading dock area (30'x30') can be used for scenery or equipment storage;</p> <p>A large passenger elevator may be used to take instruments, costumes etc. to basement area wardrobe and dressing rooms. Elevator area is approximate 6' x 8'</p> <p>There is also a 4' wide ramp from street level to stage right which may be used to take equipment to the stage.</p> <p>There are sidewalks leading from the loading area to the front of house.</p>
Concession Policy:	Venue sells concessions – no percentages available Non food sales 10% Music 20% softgoods payable to venue.

STAGE DIMENSIONS	
Proscenium width:	45 feet wide, 26 feet high
Thrust Area (pit cover)	Area is curved and 10' deep in center.
Proscenium to back wall:	50 feet (useable depth 40 feet)
Wing Width:	20 feet off stage of legs on each side of stage.
Crossover:	Crossovers can be made by going outside the back wall of the theater. Crossover may also be made by going under the stage.\

DRESSING ROOMS	
Number of rooms:	2 large chorus rooms downstairs with mirrors and make-up lights. Each dressing room has a shower, sinks, toilets and storage cubes. 1 principal dressing room with sink on stage level. Toilet and sink in adjacent room.

STAGE RIGGING	Everything is dead hung with no free battens. Lines may be rigged from the trusses. Roof height above stage: 30 ft.
Curtains	This is an outdoor amphitheater with no front curtain. There is a black traveler 15 feet upstage of proscenium.
Masking	4 sets of black, dead hung borders and legs. Legs are movable on and off stage. Border bottoms are trimmed 20 feet above stage.

SOUND SYSTEM	
Varies	Contact venue manager for current audio provider and available equipment.
Hearing Impaired Equip	FM Hearing impaired system
Intercom	Clearcom 2 channel (A and B), Channel A used for stg. Mgr. Calls, Channel B used for dressing room page 8 Clear Com RS-501 Belt Packs 2 – Portable speaker stations 8 - Single muff headsets

LIGHTING SYSTEM	
Control Boards	<p>Front of House - Electronics Diversified, Inc (EDI) EnAct 200</p> <ul style="list-style-type: none"> - 200 control channels - 500 cues - 999 programmable macros - 999 groups - 96 submasters <p>Stage Managers Panel (Backstage)- Electronics Diversified, Inc (EDI) BIJOU Ver 2..00</p> <ul style="list-style-type: none"> - 48 channels in 2 scene preset mode, 96 channels in single scene mode - 512 channels memory control - 1000 cue capacity - 2 user defined soft-patch tables - 2500 macro functions - 288 submasters <p>Control panels may be moved or exchanged for position.</p>
Dimmers	140 - 20A., 1 dimmer/channel (117 available for stage use)
Light Control	Either front of house or backstage left from stage managers panel.
Road Box	3 phase 4 wire, 400 A.
Electrical connectors	3 pin twist lock (GTL), 20 A.
Circuits	<p>2- on each of 4 lawn towers (total 8)</p> <p>24 – front truss on winches</p> <p>24 - 1st Electric (31-54)</p> <p>24 - 2nd Electric (55-78)</p> <p>24 - 3rd Electric (79-102)</p> <p>16 - 4th Electric (103-118) 103-109 single circuits, 110-118 2 pigtail each</p> <p>22 - wall pockets - stage and pit</p>
Stage Lift for focusing instruments	4 x 8 ft driven lift, capable of working on two electrics at a time
Varies	Contact Venue Manager for current information
Dimmers	96 MX Dual 2.4 KW
Electric positions	<p>3 overhead electrics</p> <p>1 cyc electric</p> <p>1 front lighting truss</p> <p>2 light towers</p>
Follow Spots	4 – Juliet follow spots – spot locations required trained, professional personnel – must be contracted through the venue

STAGE MANAGERS PANEL	Down stage left.
INTERCOM LOCATIONS	Front of house spot positions, light/sound control area, stage rt, stage lft, dressing rooms, orchestra pit
GREEN ROOM	432 sq ft
WARDROBE	275 sq ft